

# Mark Byrne

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## RESUME

## REELS

## CONTACT

### Film *(Partial List)*

Here's the Thing	Lead	Kristin Johansen
Carl(a)	Justin/Client #7	Eli Hershko
The Politics of Conflict	Lead	Minos Papas/Cyprian Films
Shades of Grey	Support	Lee Kawasaki
Friday	Lead	Samina Sami
Opposites Meet	Lead	Andrezj Giawsdolowski
Doucement	Support	Masseo Davis
Gentle Cycle Only	Support	Ela Their
Get Outta Here	Lead	Bernardo De Pena
The Trick	Lead	Miska Draskoczy
Four Friends	Support	Anslem Richardson
The Time We Lost	Support	Tommaso Cammarano
Wonder Bar	Lead	Shiao Ting Chen
Key Story	Lead	Anslem Richardson
The Bloody Banjo	Lead	Gerard Hurley
Blasted	Soldier	Tala Hadid
The Quiet One	Lead	Ronan O Sullivan
Your Therapist	Patient	Karen Dillon

### Television

I Married a Mobster	Mobster	Discovery Channel
Landing in Mumbai	Homeless Guy	Natasha Chandel

### Theatre *(Partial List)*

<a href="#">The Cripple of Inishmaan</a>	BabbyBobby	Centenary Stage; Carl Wallnau
The Enchanted Organ	Porn Star/ Ensemble	Dixon Place; Beth Greenberg
Appendage	Lead/Workshop	Frank Licata/TRU
Agamemnon	Leader of Chorus	Staged Reading/Primary Stages
Midsummer Nights Dream	Oberon	Seaside Shakespeare Nantucket
Fugue	Solo	59e59th: Dir: M. Burke Walker
Howie the Rookie	Howie	Celtic Arts LA; Dir: Natalie Van Doren
Howie the Rookie	Howie	Irish Arts; Dir: Nancy Malone
Howie the Rookie	Howie	Fairfield Theatre Ct; Dir: Nancy Malone
The Tempest	Ferdinand	MTC Canada; Dir: Steven Schipper
Fancy Footwork	Lead	Rich Johnson
Snow Drift	Two Hander	Hudson Guild Theatre
Thunder and Lightning	Support	Stageplays; Tom Ferriter
Dancing with Demons	Jerry	National Black Theatre Festival: Dir: Don Evans
Spring Awakening	Ernst	Cultural Project; Will Pomerantz
Only Beauty (workshop) <i>with Paul Giamatti</i>	Parker, Blackmailers	Public Theatre; Dir: David Greenspan



Measure for Measure	Barnadine	Target Margin; David Herskovitz
The Position	Lead	Ohio Theatre
Performance Piece #27	Lead	Cucuracha Theatre
The Scarecrow	Support	Target Margin
The Breaking Light	Support	Ohio Theatre
Beauty Queen of Leenane	Ray Dooley	Delaware Theatre Co.; Dir: John Grassilli
The Man from the North	Support	Edinburgh Theatre Festival
The Attendant	Lead	Dir: Michael Barker Caven Gdansk Theatre Festival
La Ronde	Young Gentleman	Eblana, Dublin, Ireland

### **ADR/Recording**

Bloomsday on Broadway <i>with Stephen Colbert</i>	Bantam Lyons	Symphony Space, Live Broadcast/Recording
Gangs of New York	ADR	Dir: Martin Scorsese

### **Rehearsal Partner for William Hurt**

The Good Shephard, Beautiful Ohio, Noise, Vantage Point, Into the Wild

### **Training**

**Acting:** Wynn Handman, Bruce Glover, Pamela Scott, Gerry Stermbridge, Paul Eiseman, Adrienne Weiss

**Voice:** Poll Moussolides, Monty Crawford, Wendy Gadian; **Movement:** Diane Theodores

**Conservatory:** Samuel Beckett Centre, Trinity College, Dublin, Ireland

### **Skills**

**Accents:** Scottish, Irish, English, American;

**Sports:** Boxing, Driving, Canoeing, Horseback Riding, Pool, Soccer, Swimming;

**Other:** Cooking, Nursing

**Writing:** Playwright and Screenwriter

Available for work in Europe and the United States